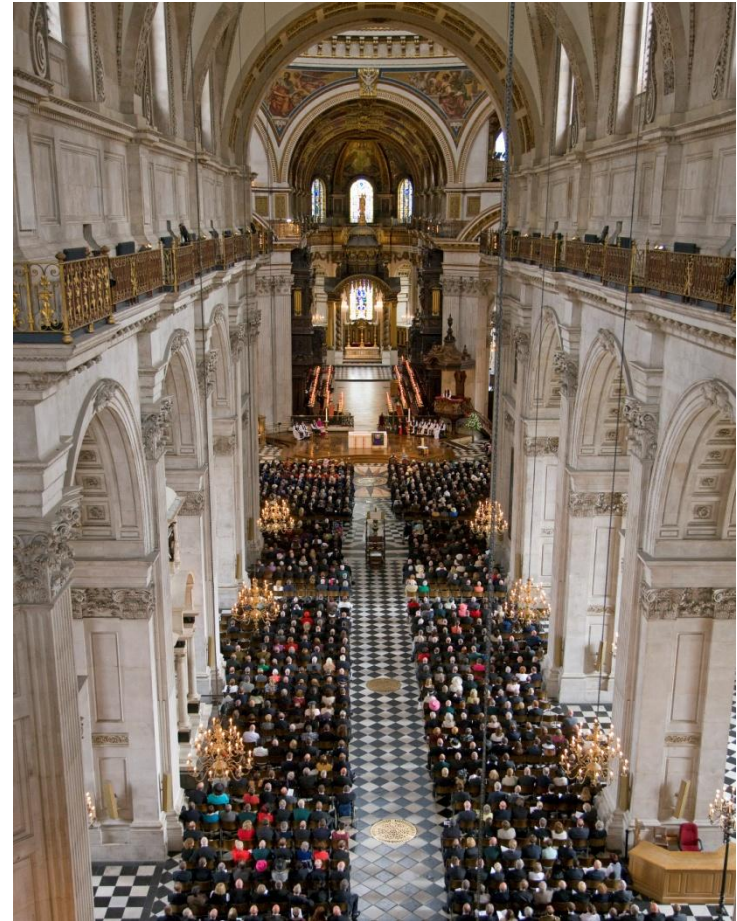


# Designing Faith buildings and Planning issues

**Nairita Chakraborty**

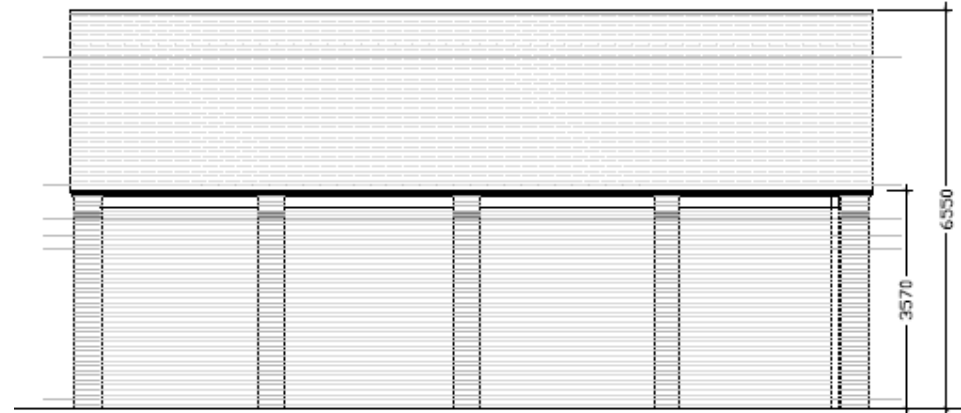
Principal Conservation Officer, Haringey  
Council

Faith and Place Network



# Hindu temple

## Do decision makers understand?

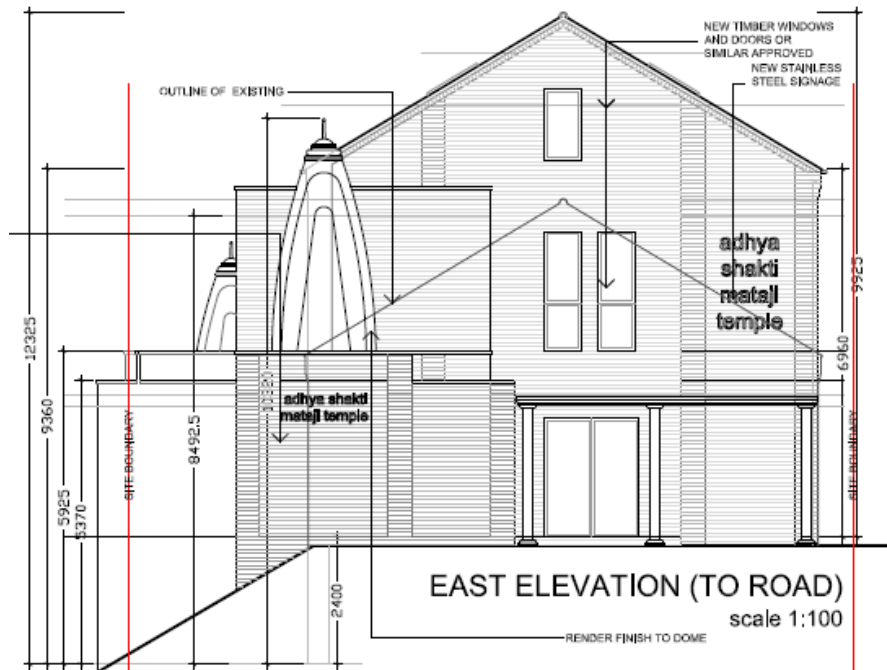
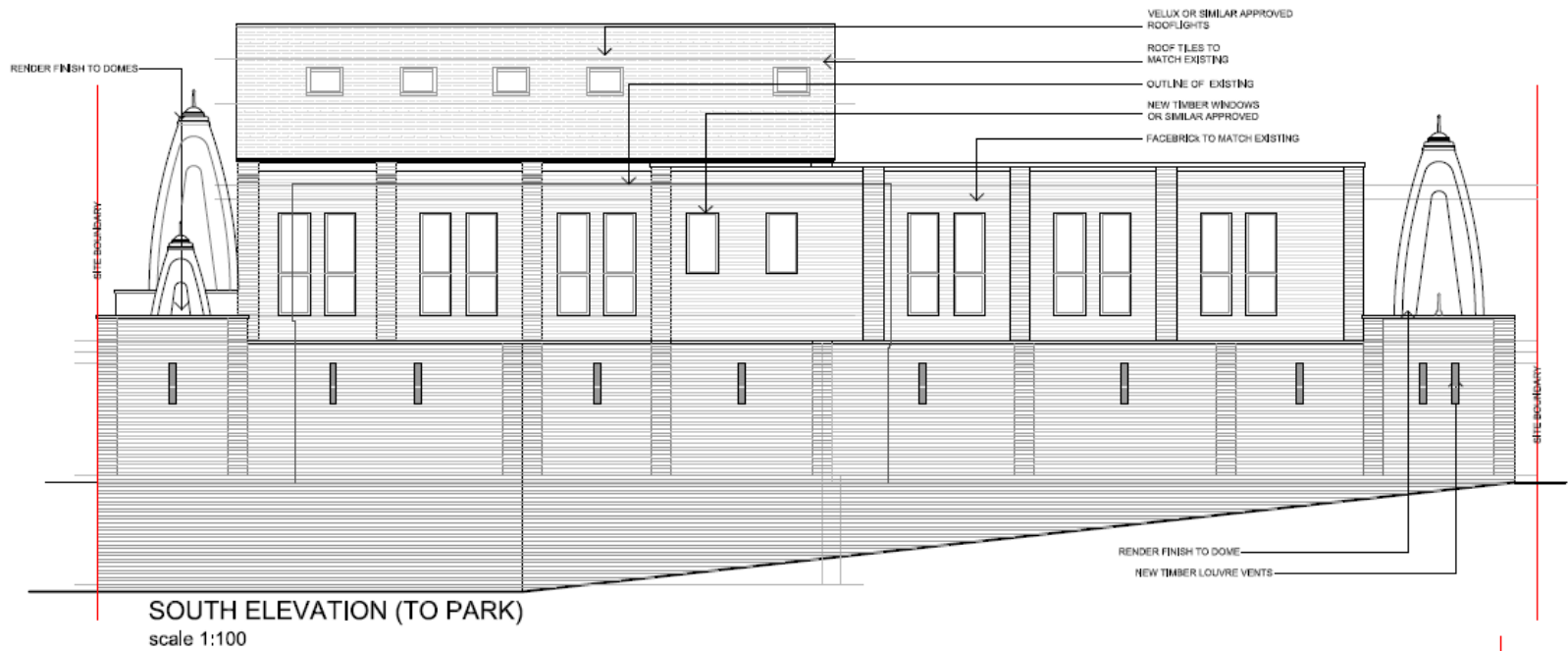


SOUTH ELEVATION (TO PARK)  
scale 1:100



EAST ELEVATION (TO ROAD)  
scale 1:100

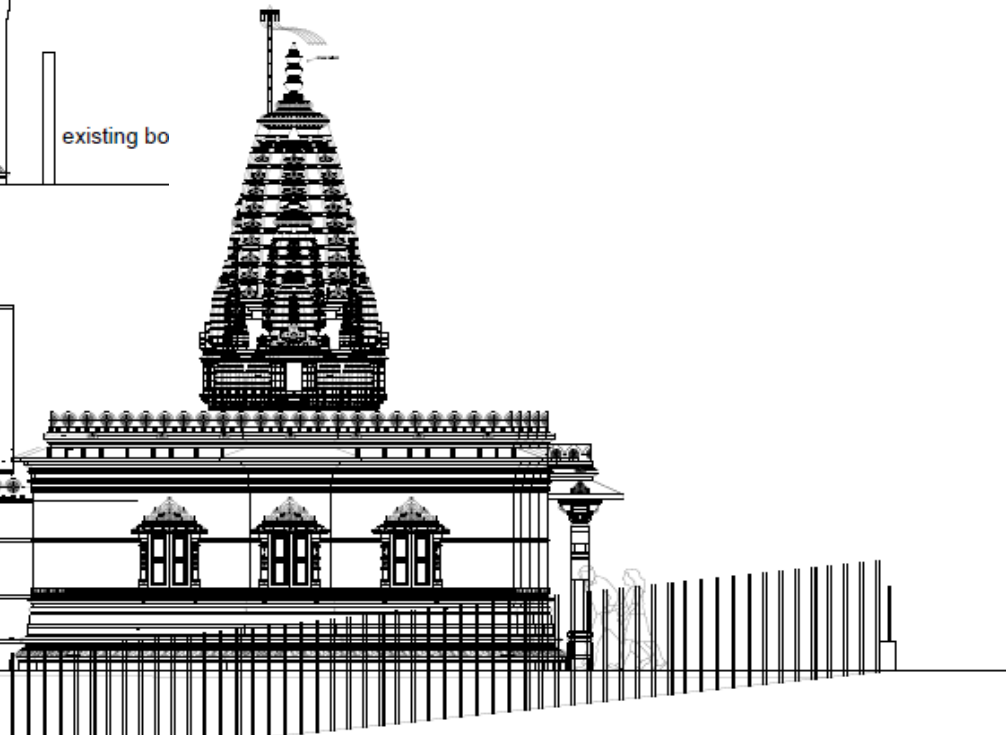
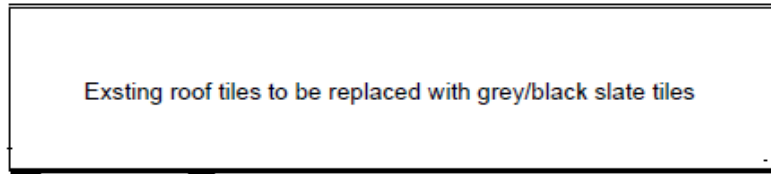
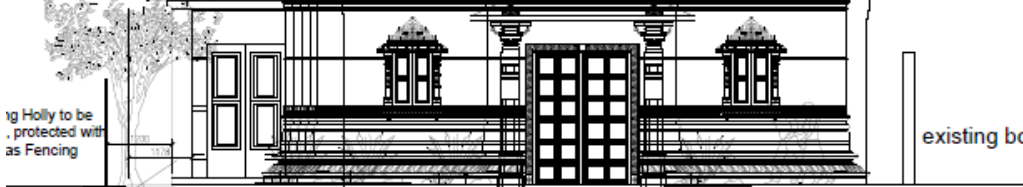
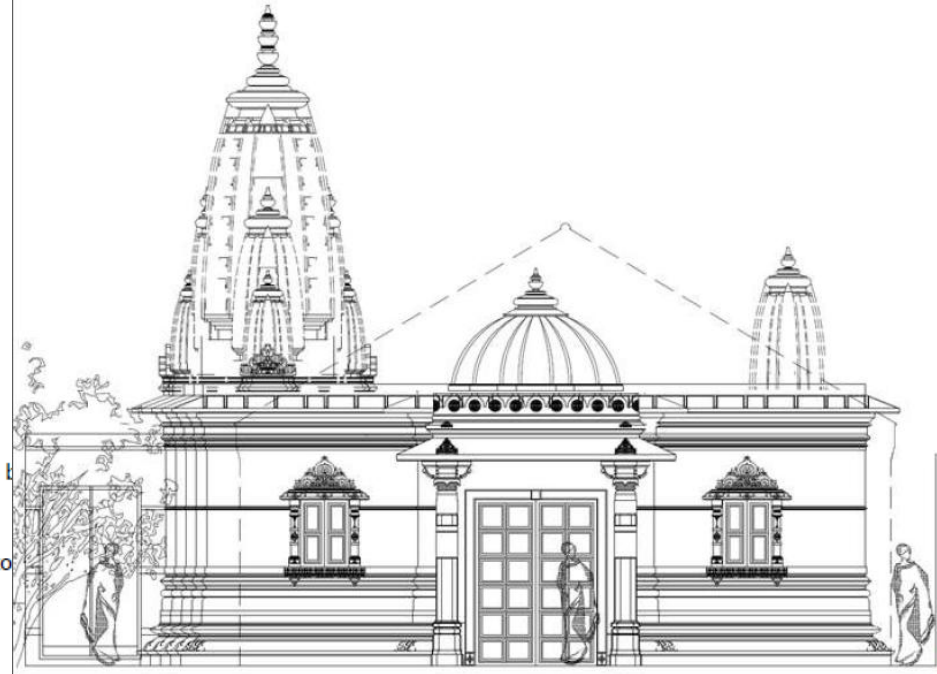
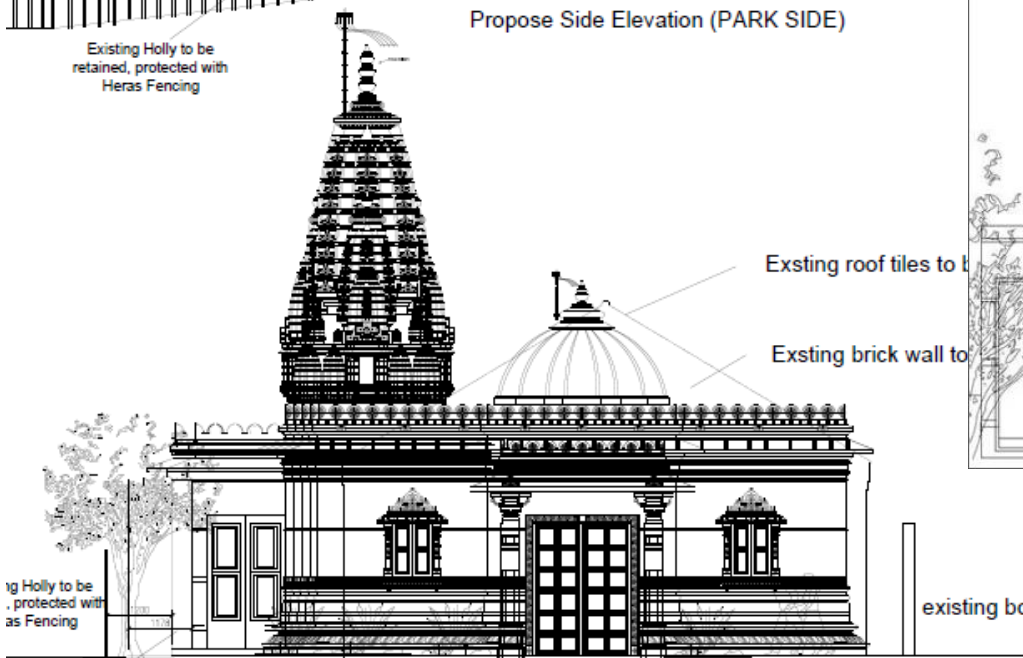






Existing Holly to be retained, protected with Heras Fencing

Propose Side Elevation (PARK SIDE)

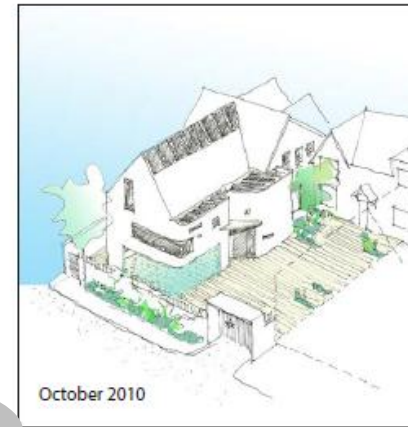
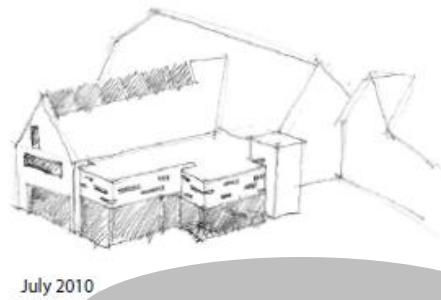


# Synagogue

## Does the community cherish?







**Overlooking!!**

**Noise**



**Parking!!**



**Right to light**



**Listed buildings?!**



# Temple

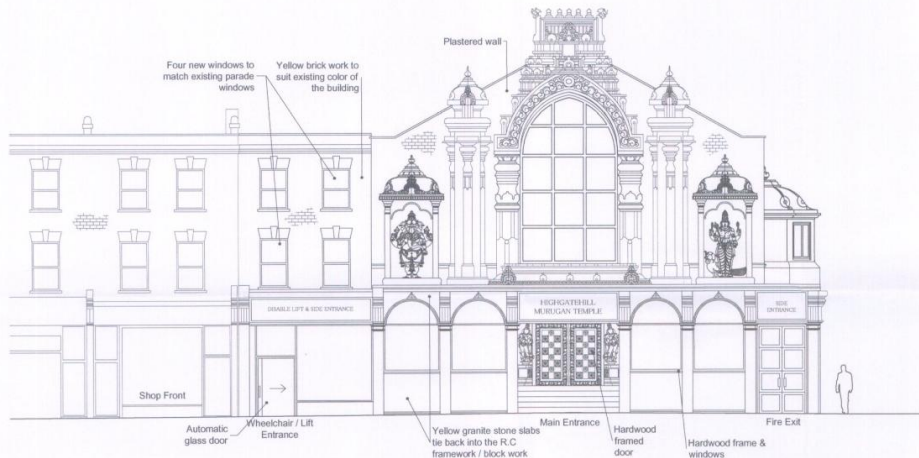
## Does the congregation respect?



FRONT ELEVATION



SIDE ELEVATION  
WEMBURY ROAD



FRONT ELEVATION



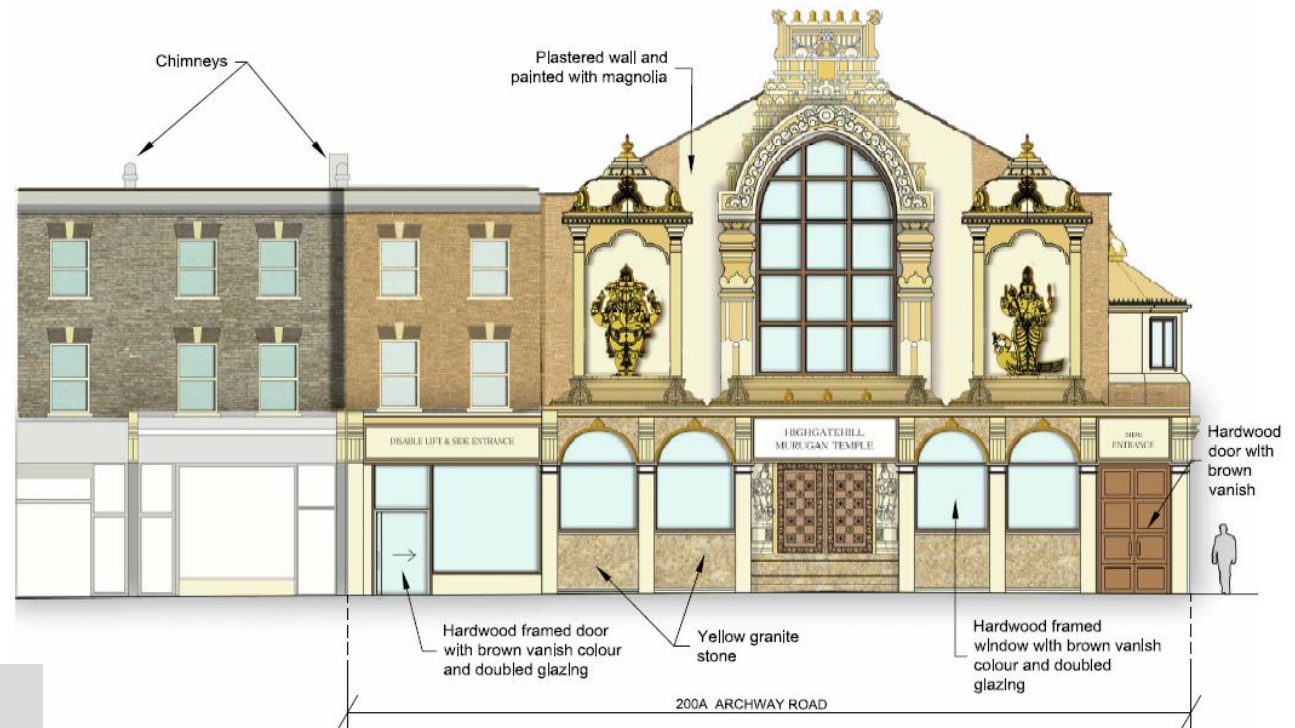
SIDE ELEVATION  
WEMBURY ROAD

**Submission: Objection**

Comments: Having viewed the building recently I find the bright colours on the front completely out of keeping with the other buildings in the area which is a conservation area. Furthermore I find the two large statues placed at the front of the building far too large and in no way fit in with the surrounding buildings or the area. I cannot see why they have to be on show to the public at all. Surely they could be placed inside the building so that only those attending activities within the building would be able to see them.

**Submission: Objection**

Comments: I object to these plans as this is a conservation area and I do not feel that the temple reflects this. I am extremely surprised that permission was granted in the first place.



**Comments by: Lina Hannan**

Its a Planning application which is going to improved the elder people and disable people who go to the temple, and it will make a landmark in the area, is a beautiful proposal.

The proposed treatment to the main facade is consistent with its long established use as a Hindu Temple, and can have a positive impact and enhance the character of the Conservation Area and the local setting of Archway Road if executed with a high degree of craftsmanship. However, there is little detail as to how the proposed embellishment of the facade towards Archway Road is actually constructed. Is it masonry, tile, precast, painted?